

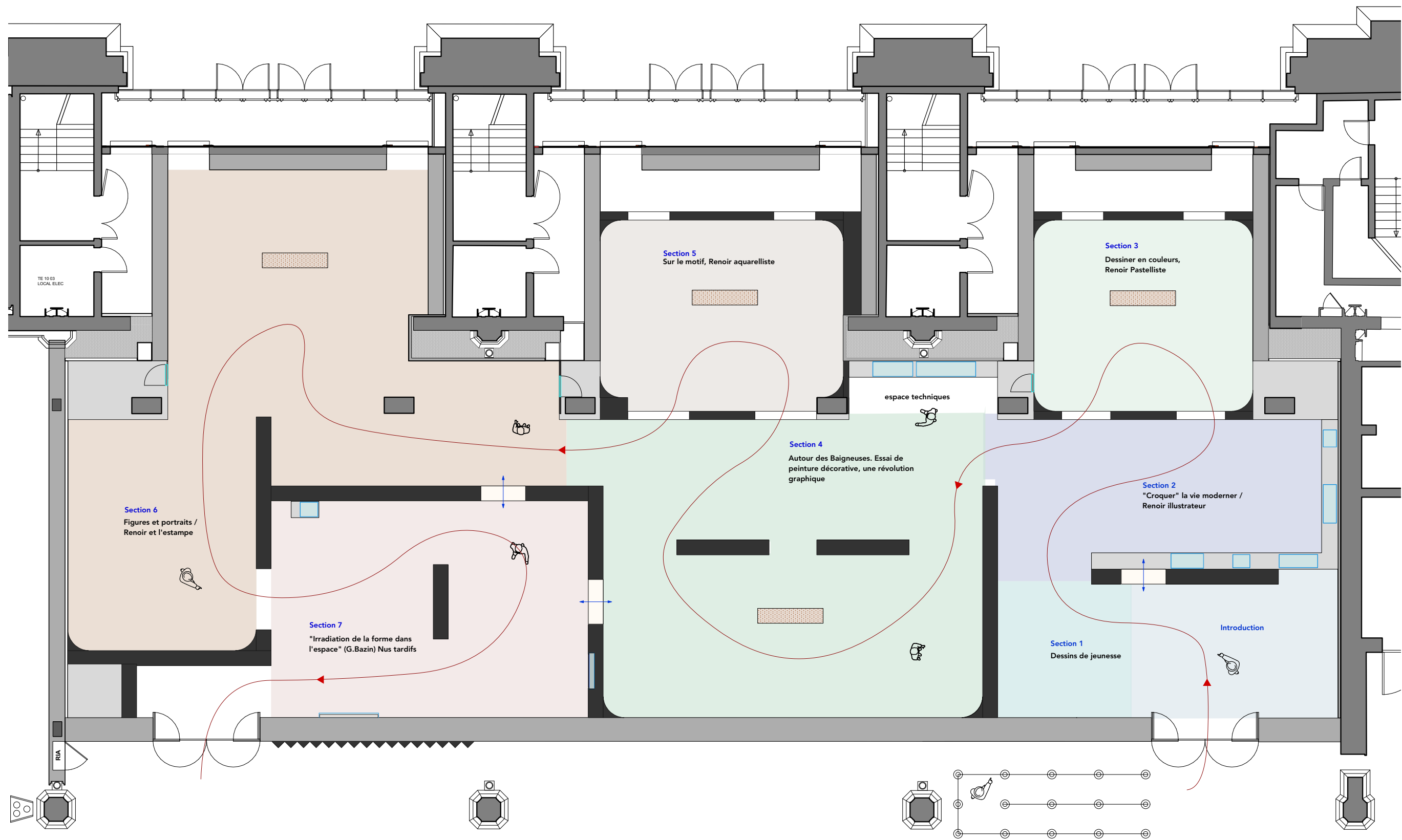


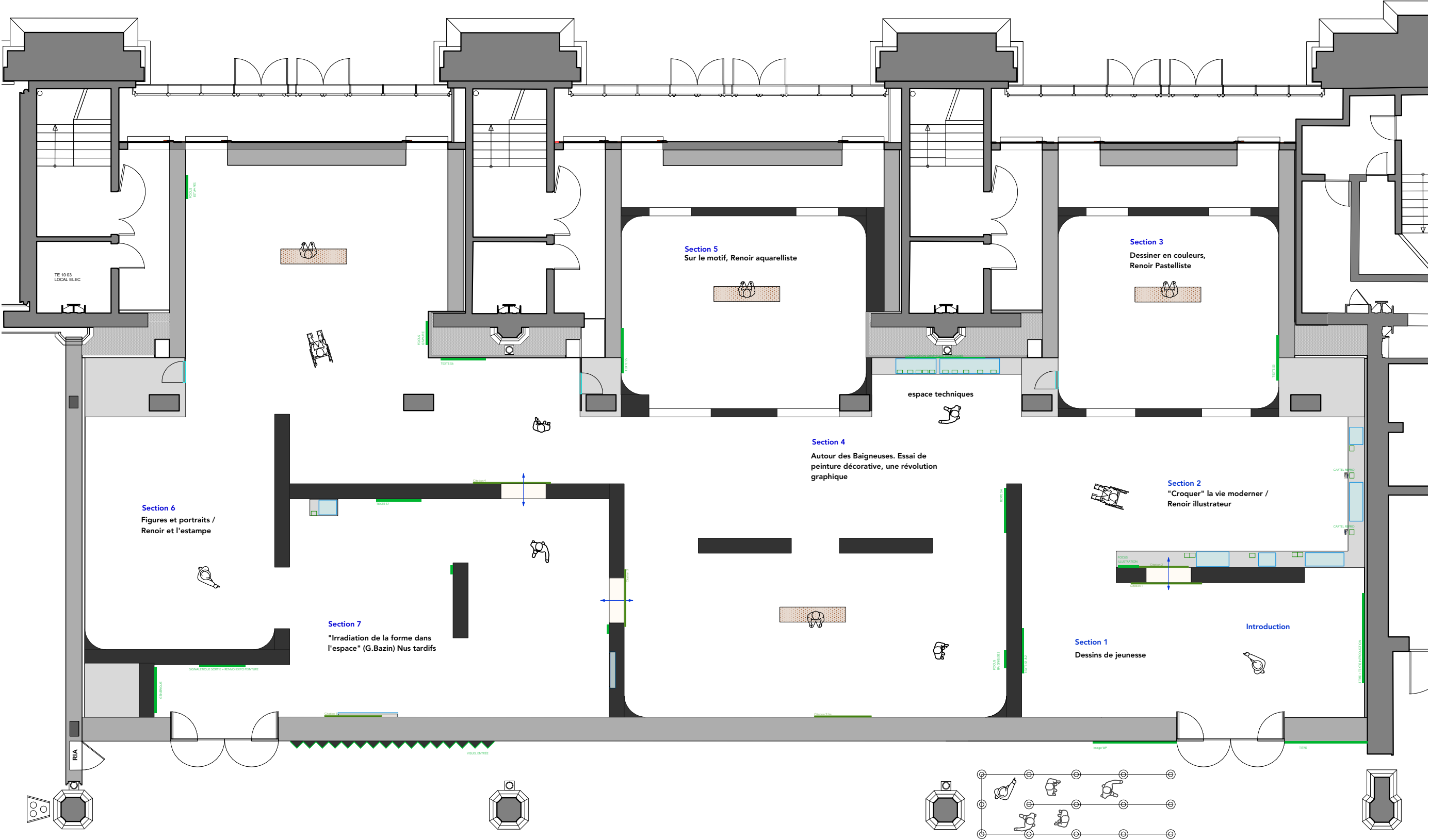
Exposition temporaire
RENOIR DESSINATEUR

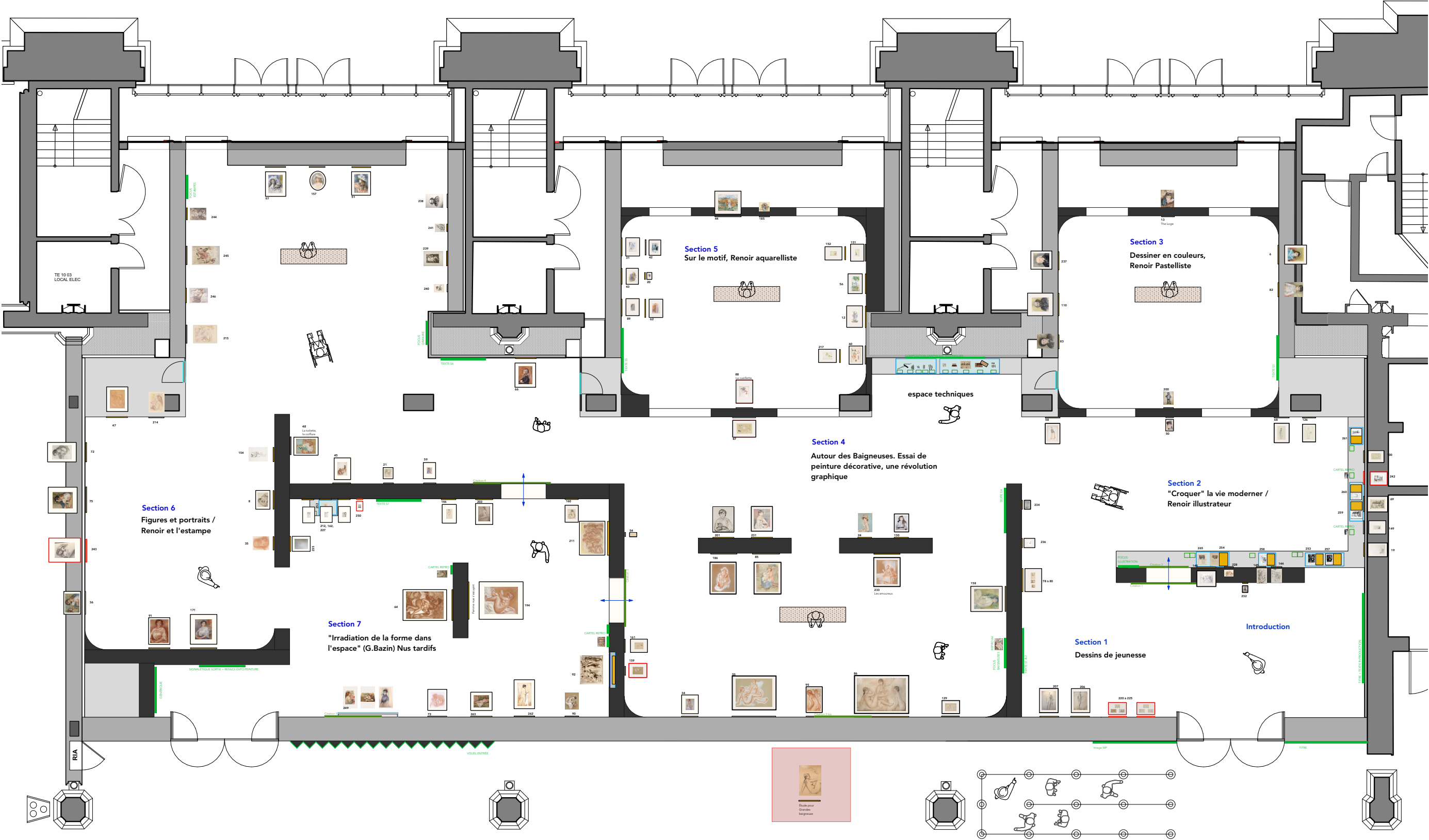
Musée d'Orsay
Galerie amont

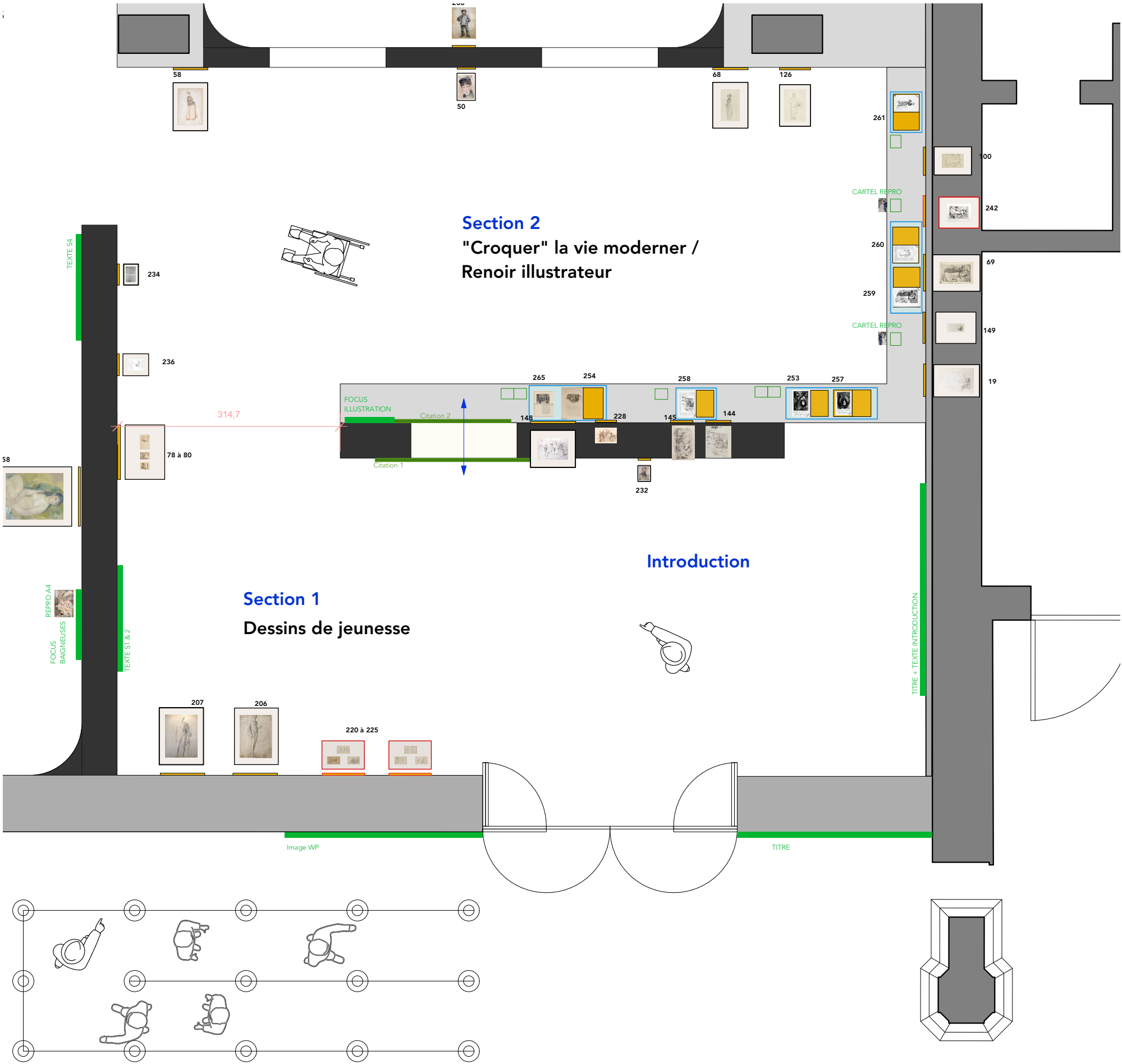
PHASE DCE

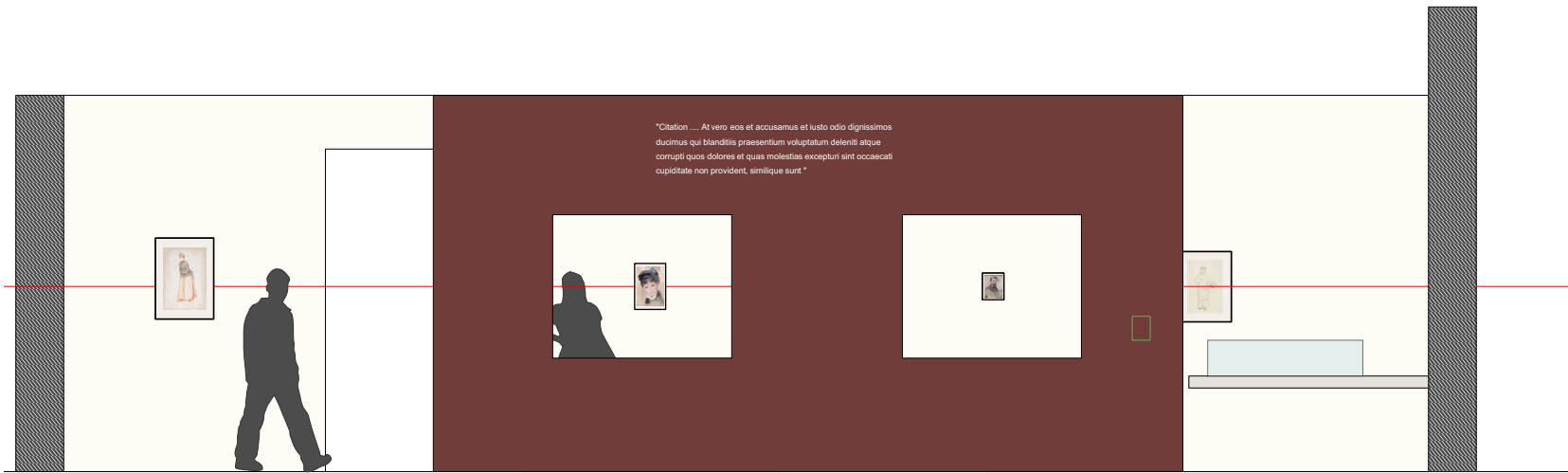
DOSSIER DE PLANS & ÉLEVATIONS







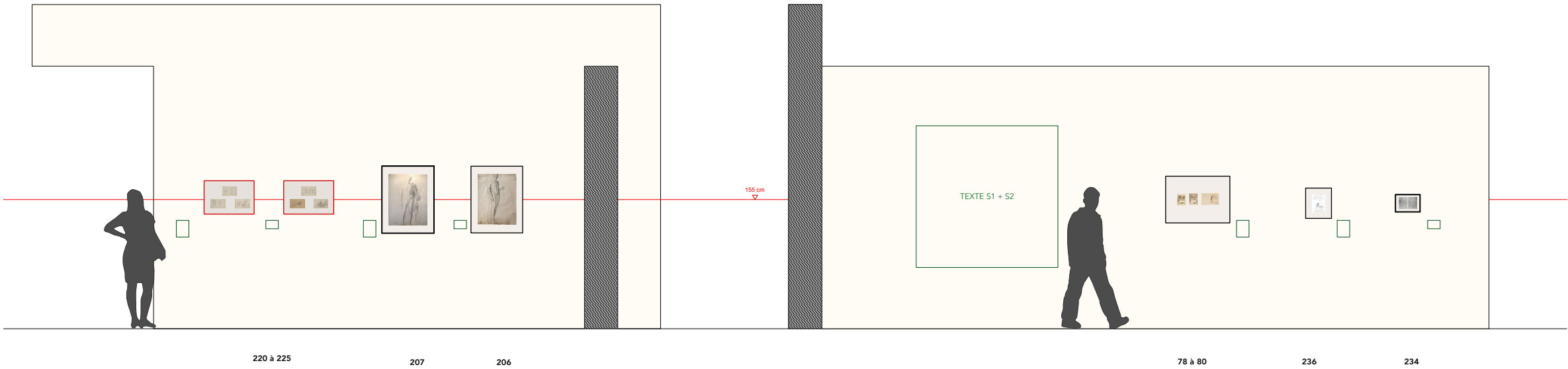




élévation A

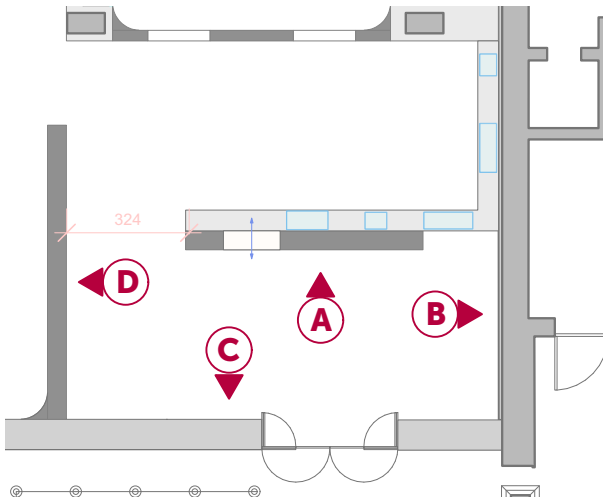


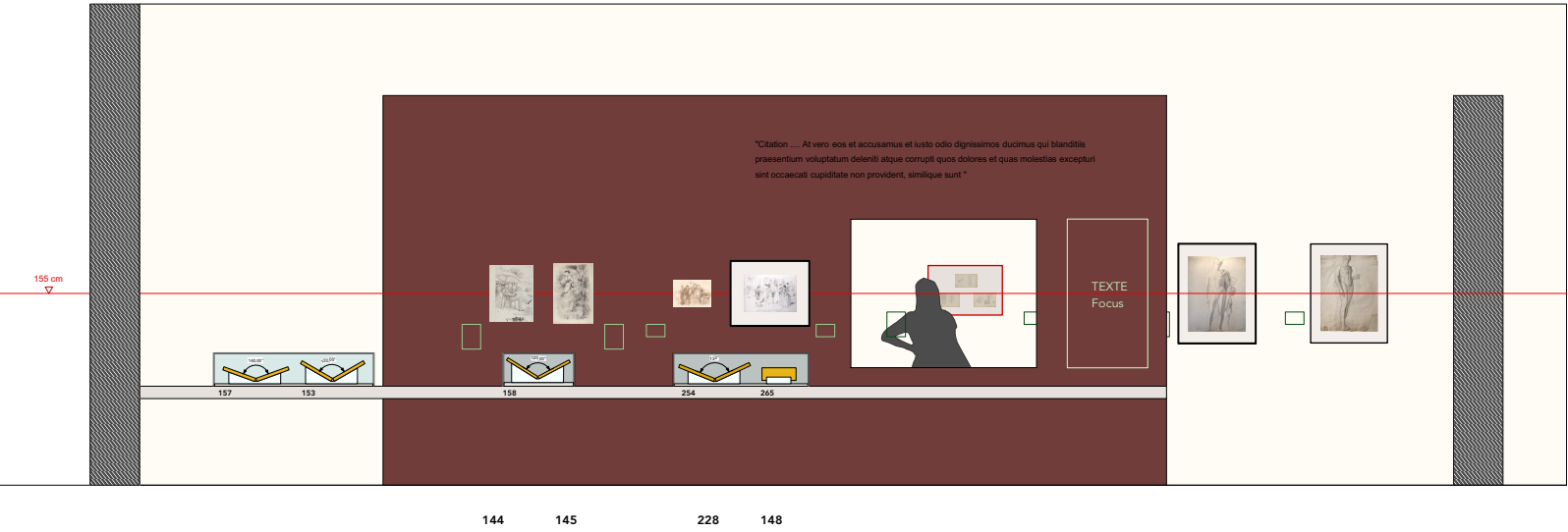
élévation B



élévation C

élévation D

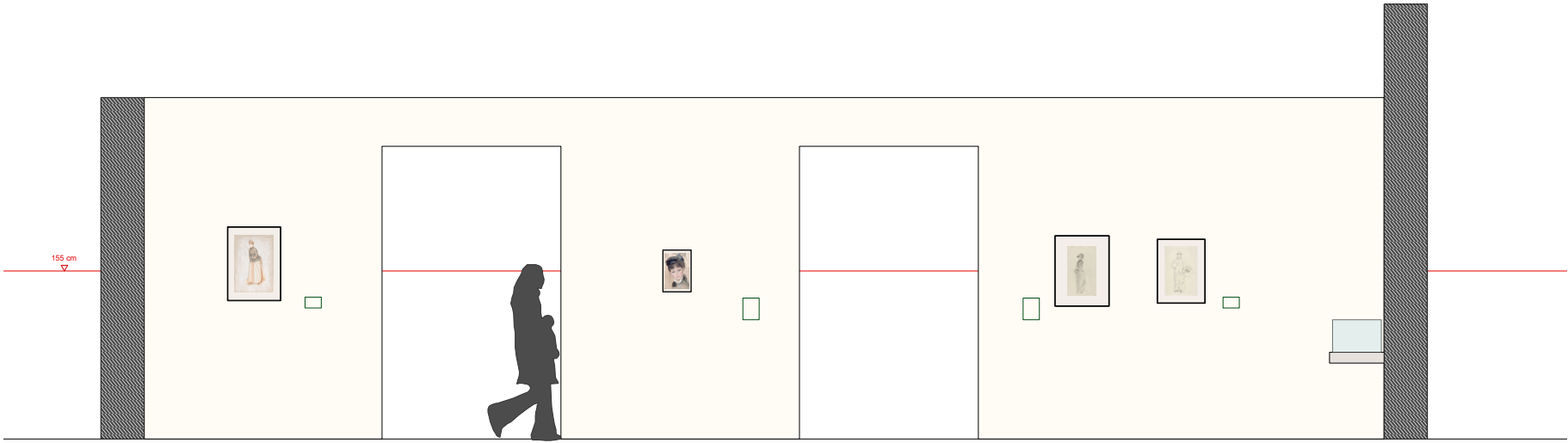




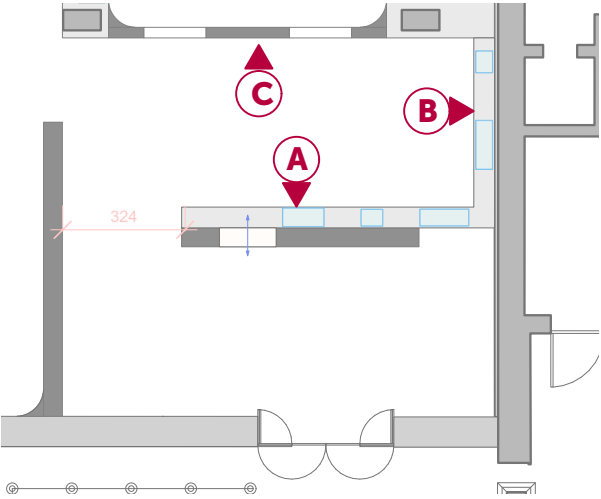
élévation A

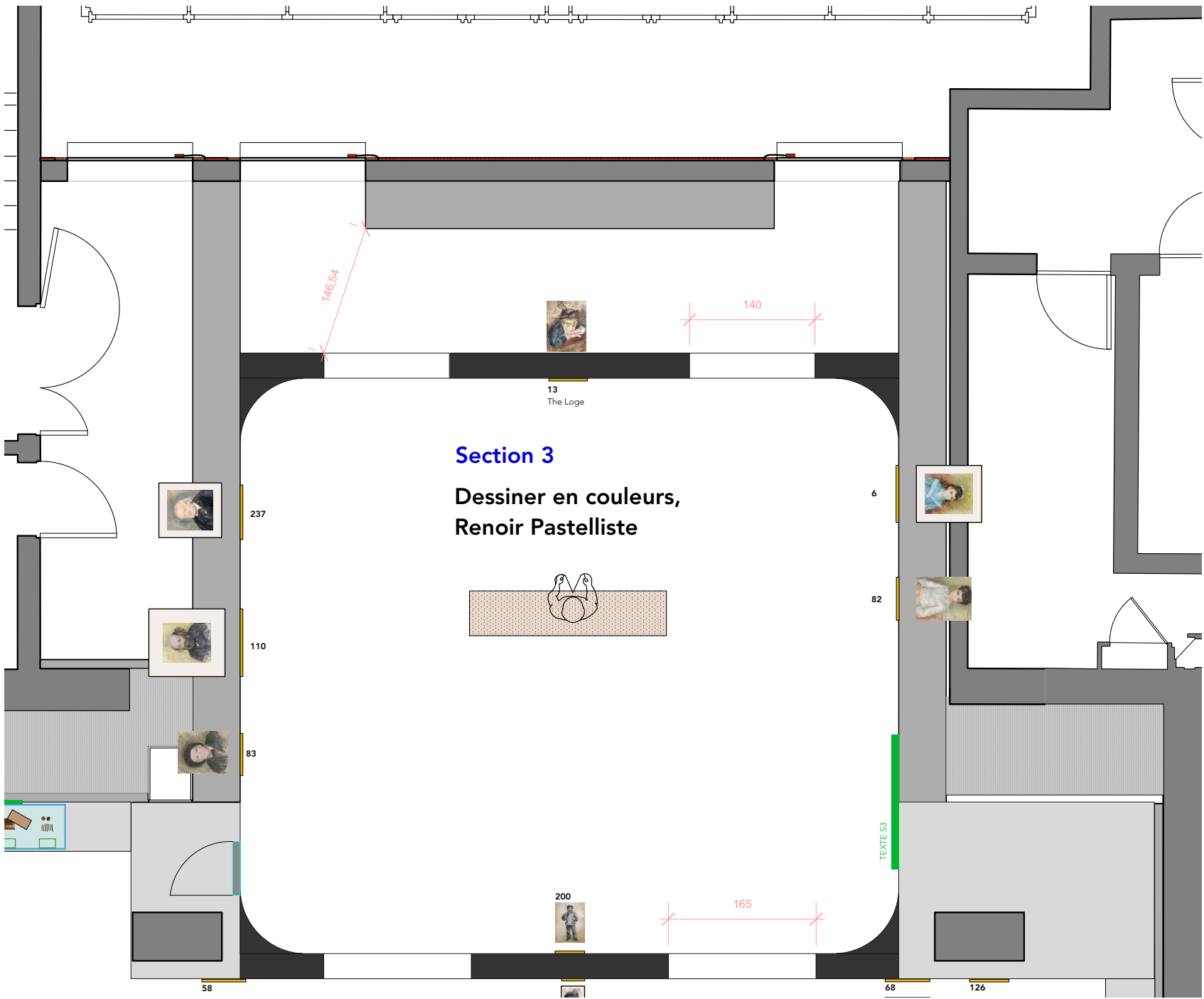


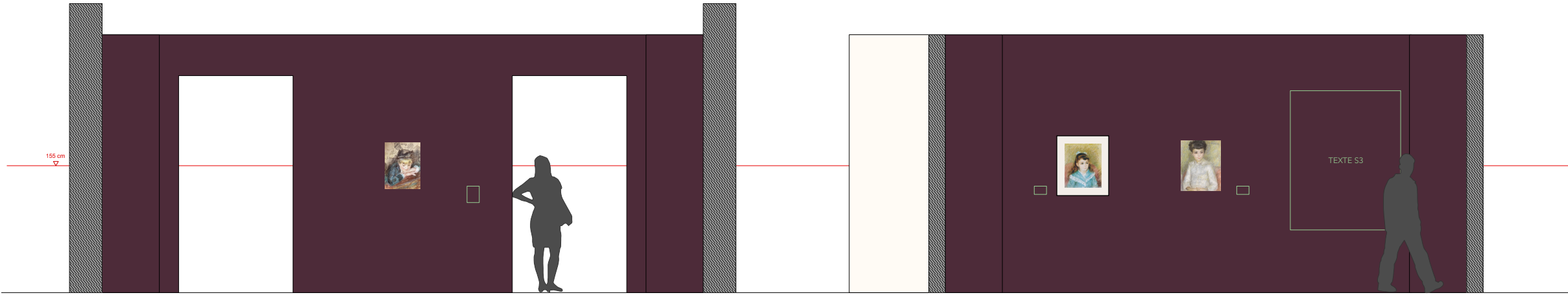
élévation B



élévation C







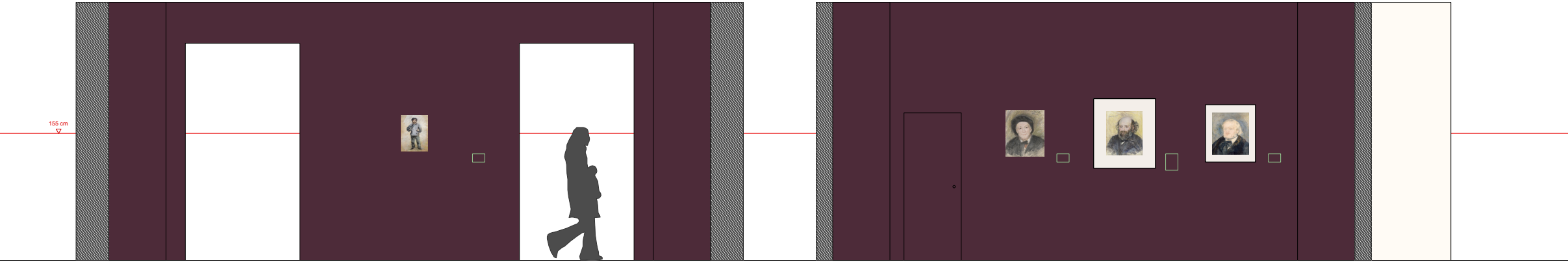
élévation A

13
The Loge

élévation B

6

82



élévation C

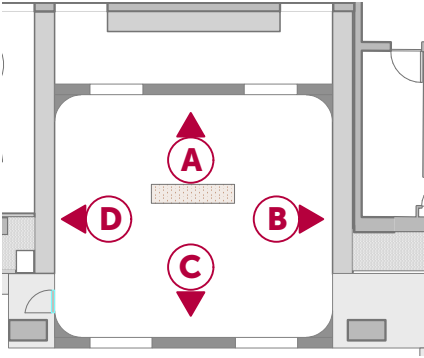
200

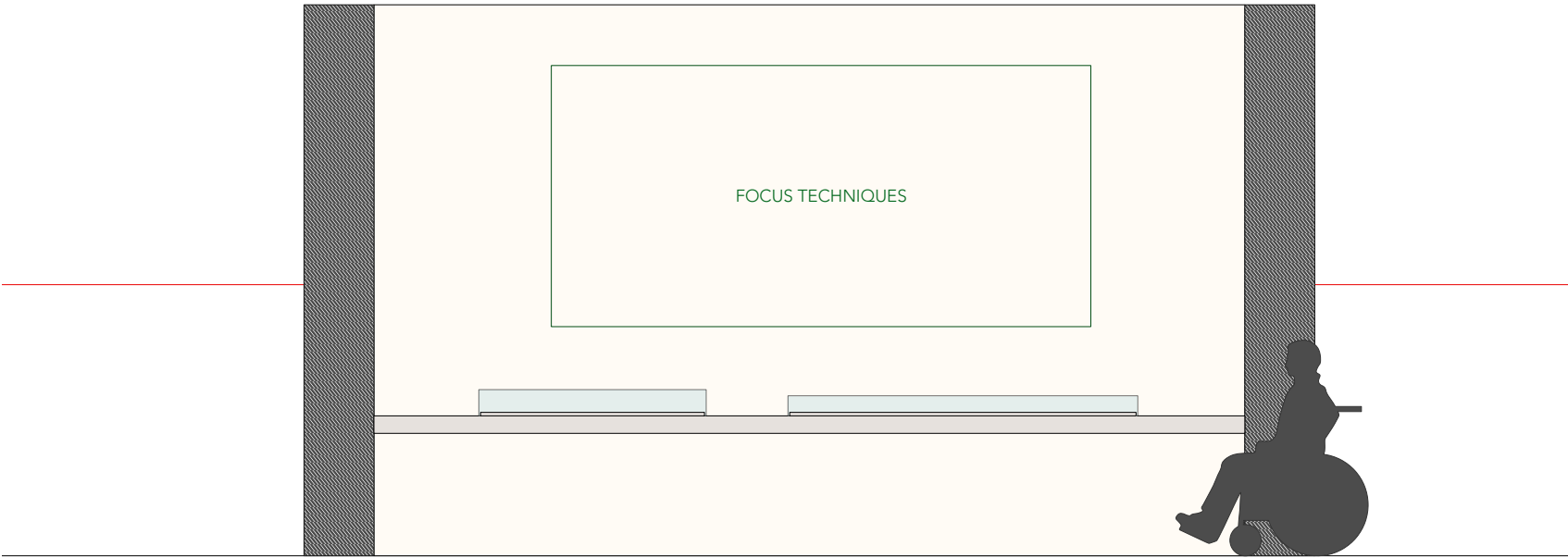
élévation D

83

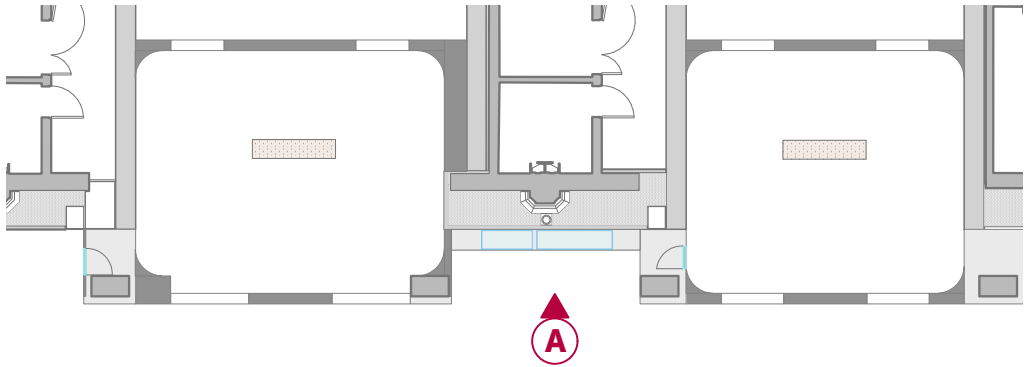
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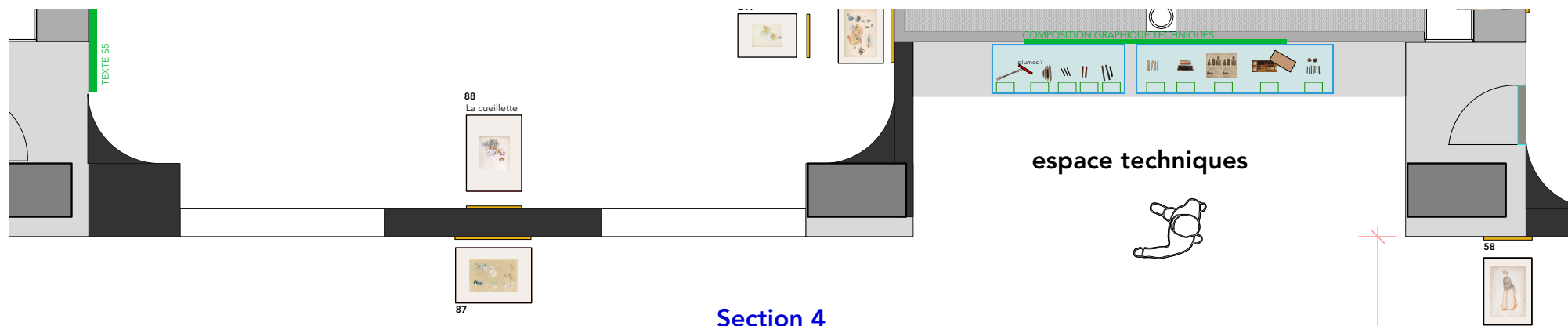
237





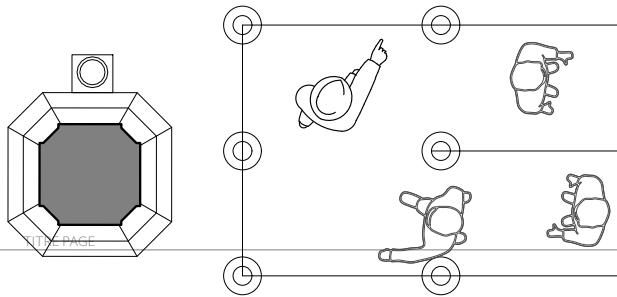
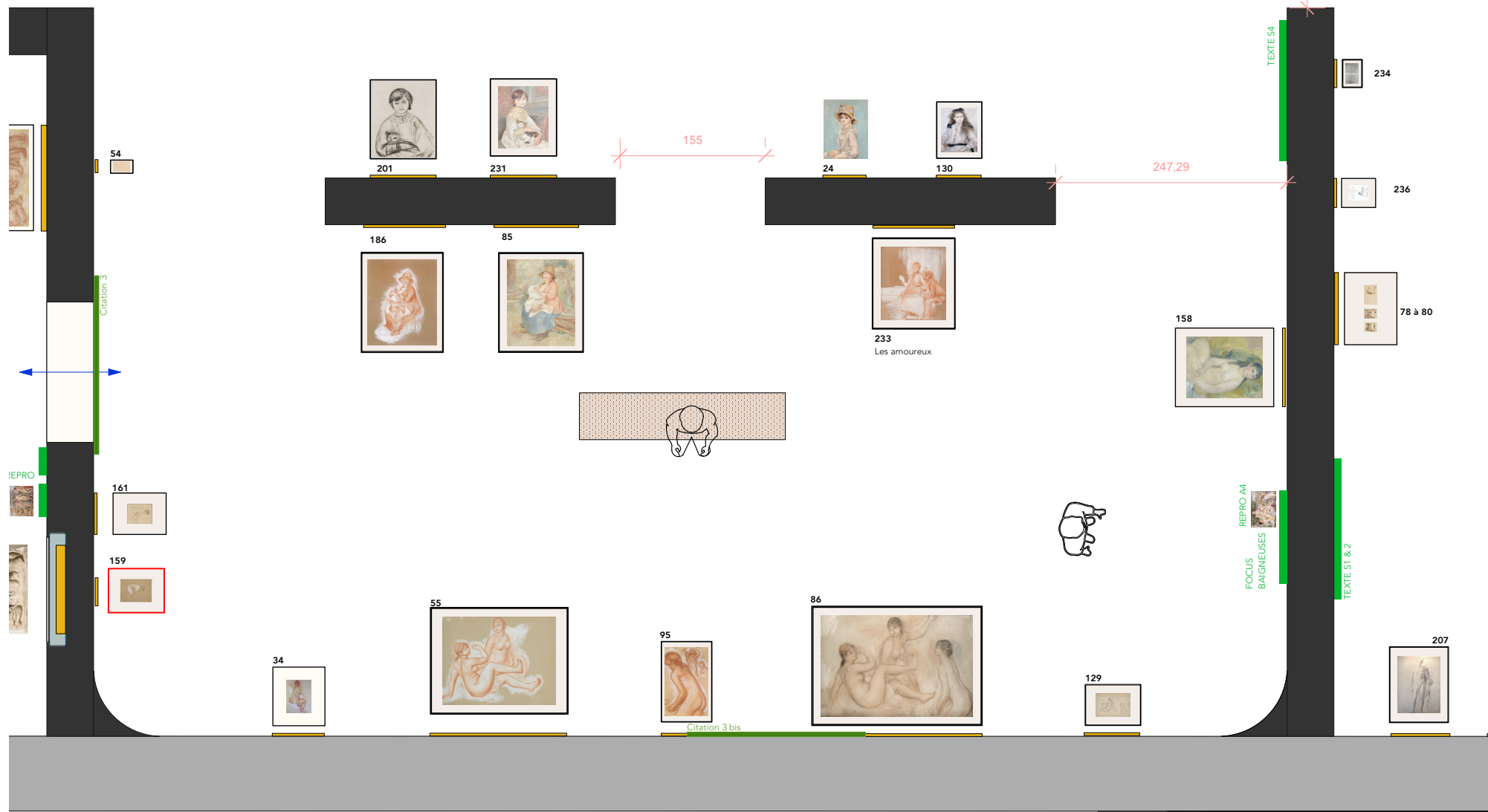
élévation A

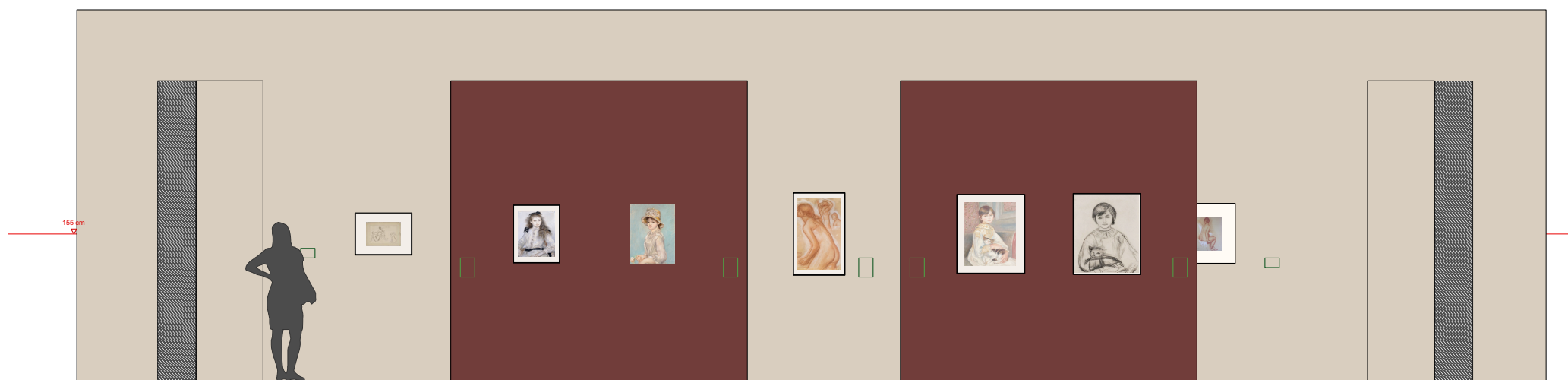




Section 4

Autour des Baigneuses. Essai de peinture décorative, une révolution graphique





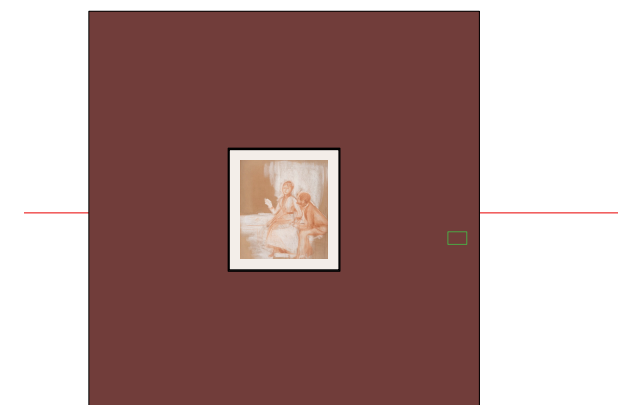
élévation A

130

24

231

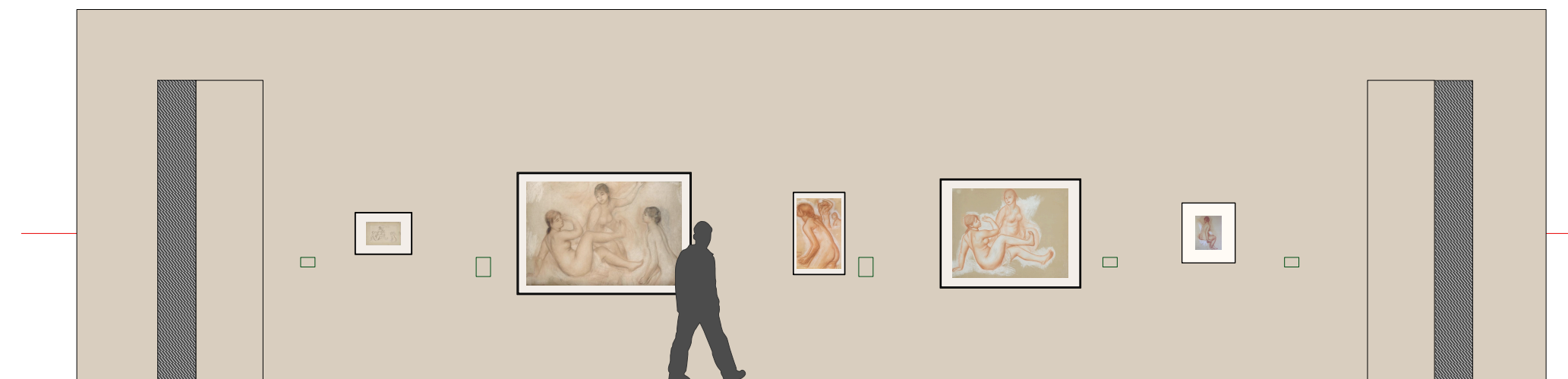
201



élévation B

233

Les amoureux



élévation C

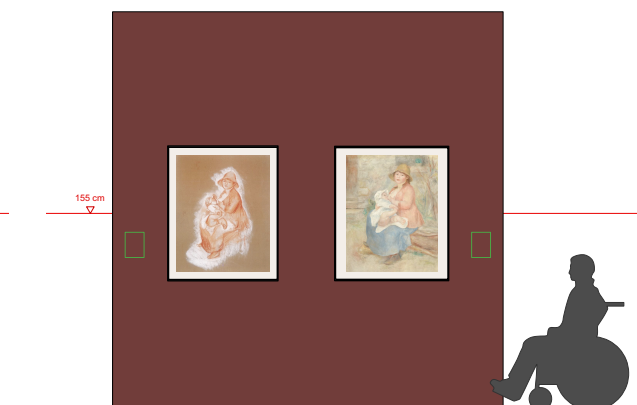
129

86

95

55

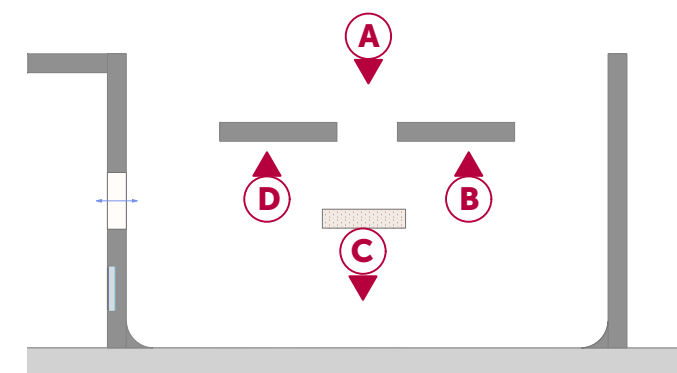
34

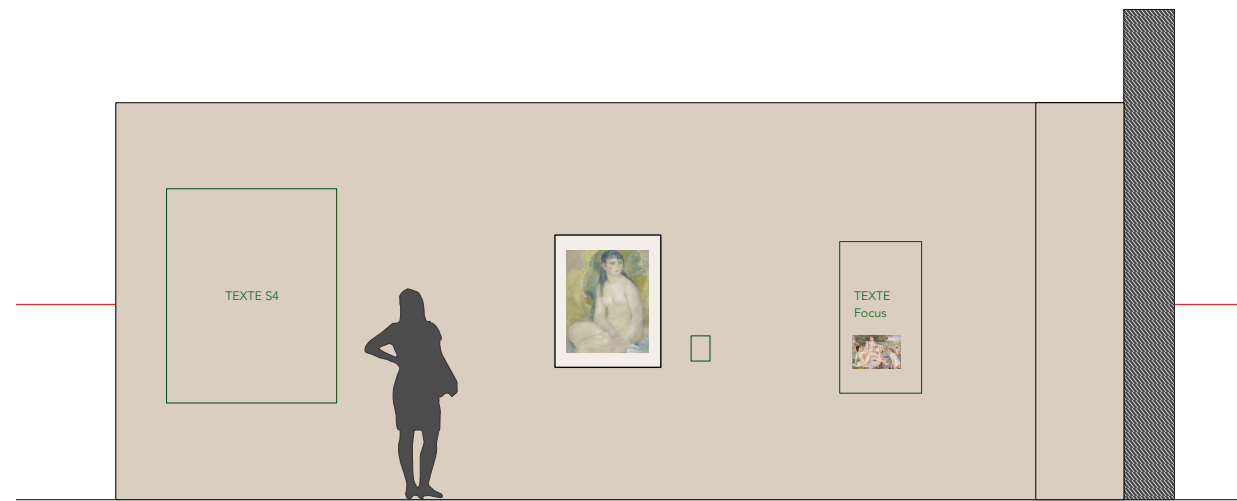


élévation D

85

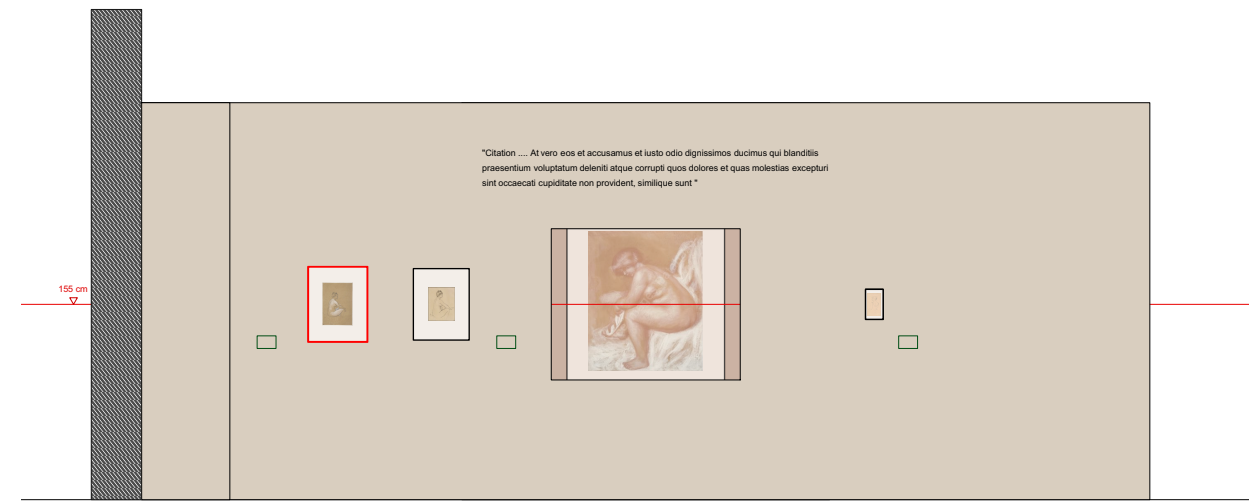
186





élévation E

158

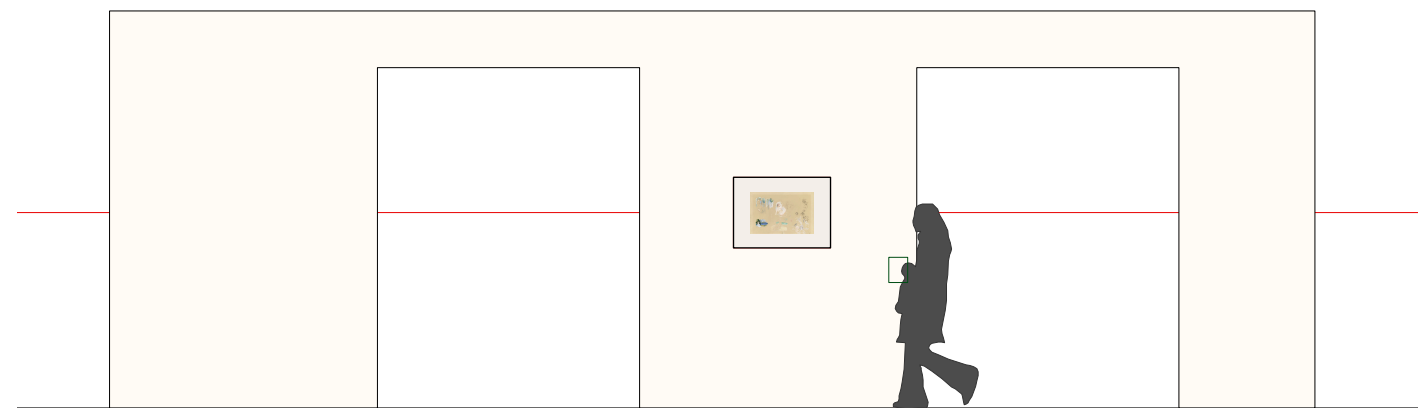


élévation F

159

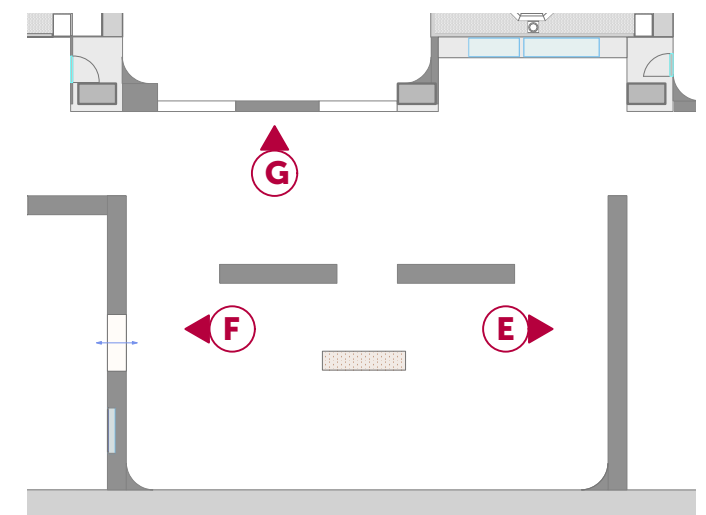
161

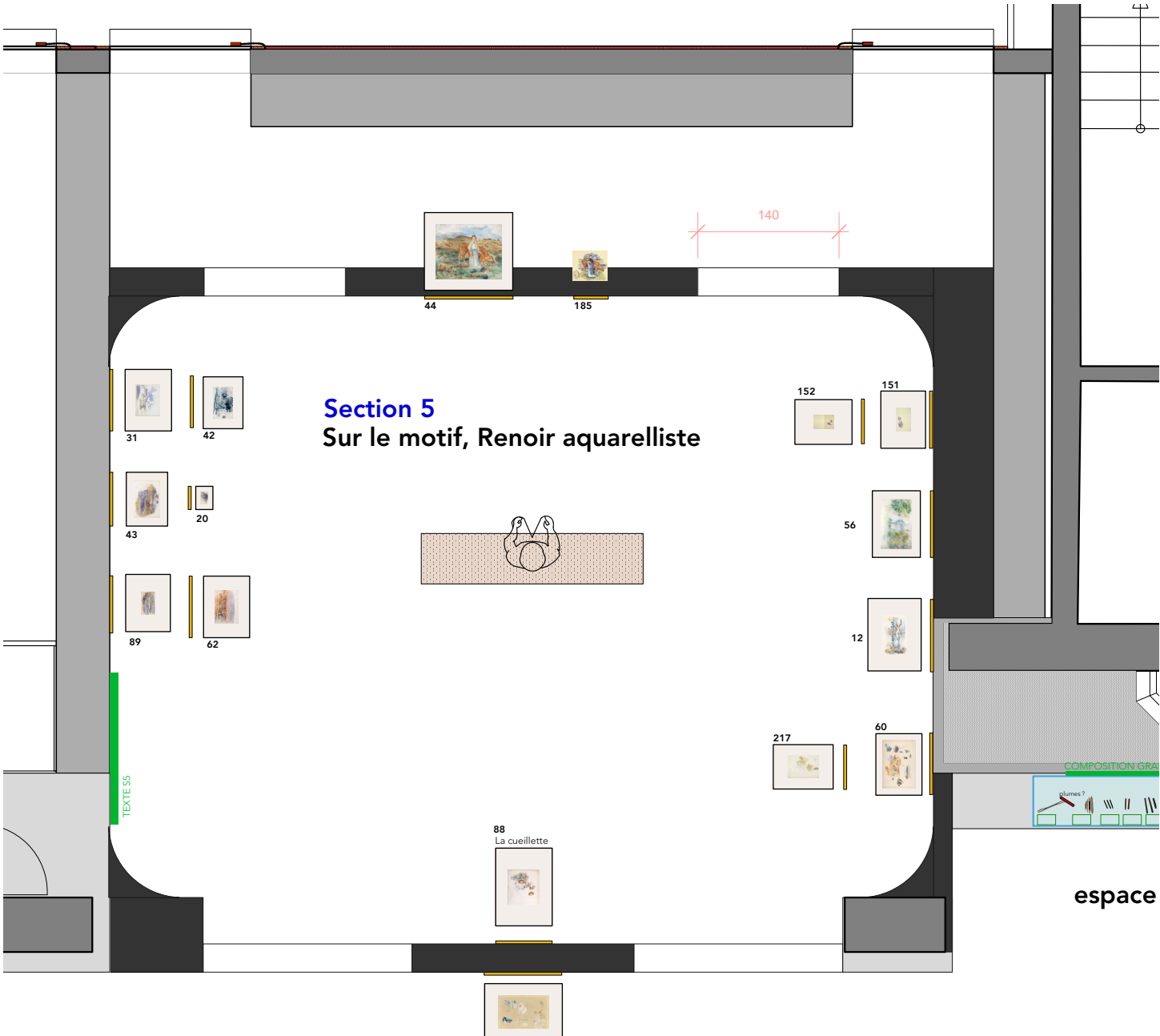
54

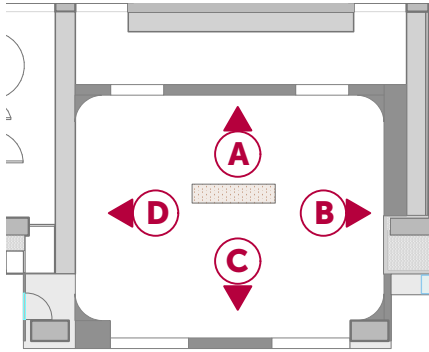
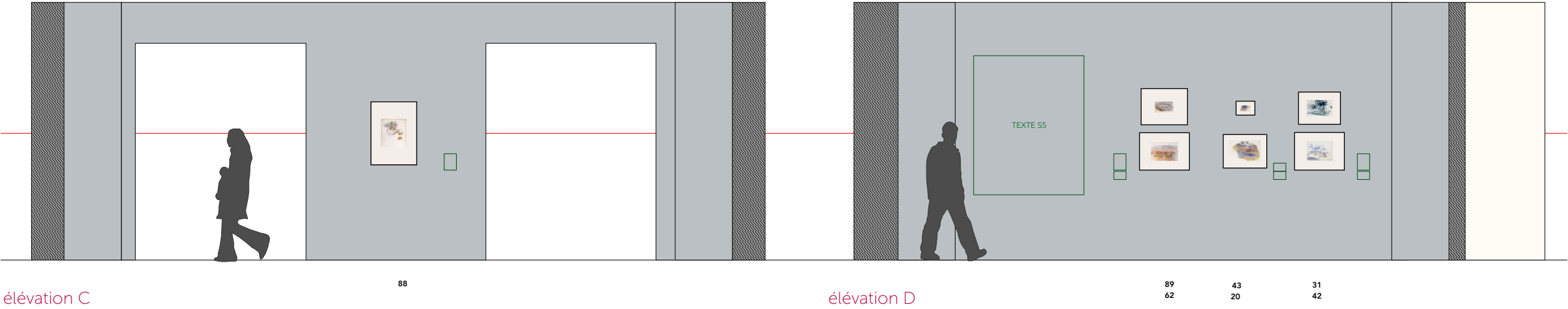
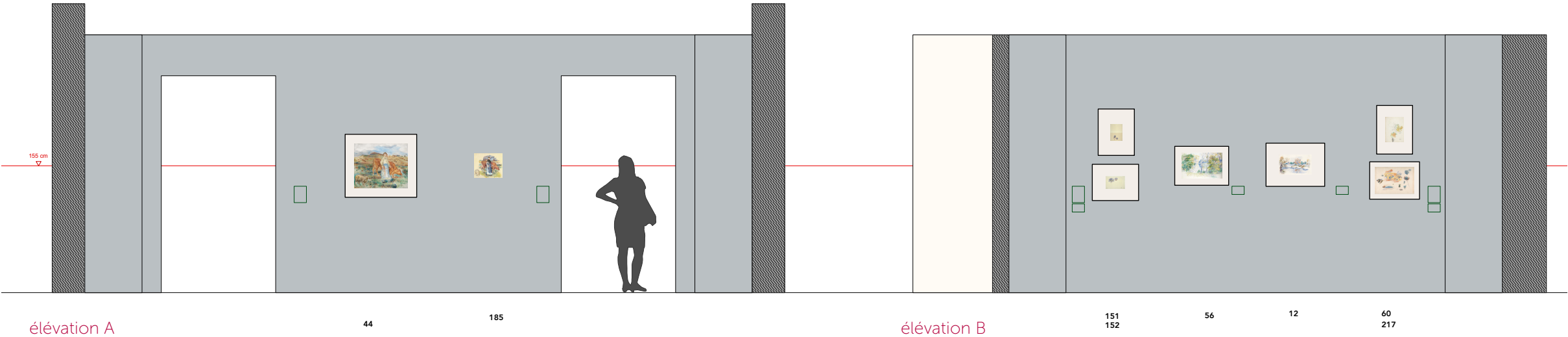


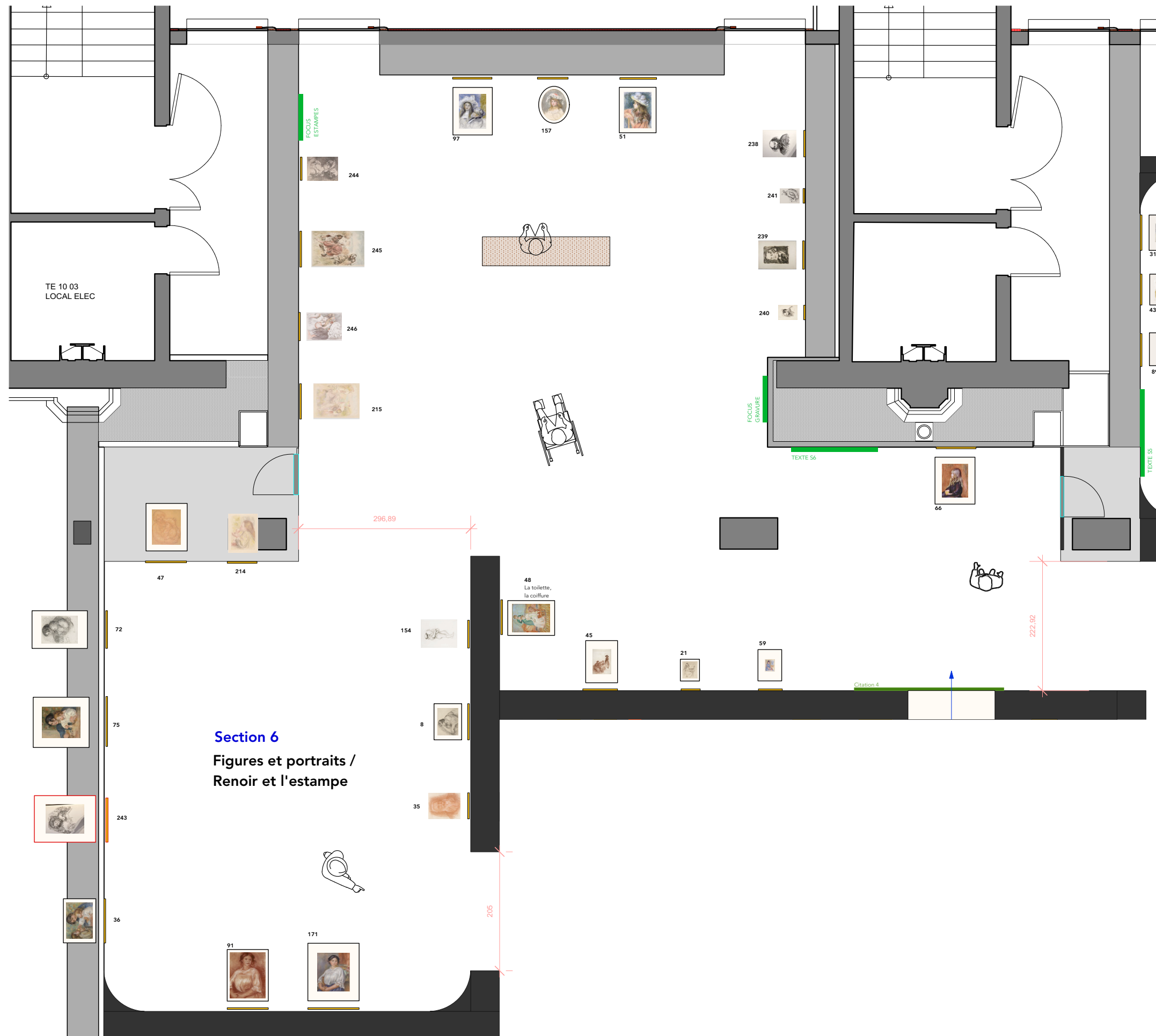
élévation G

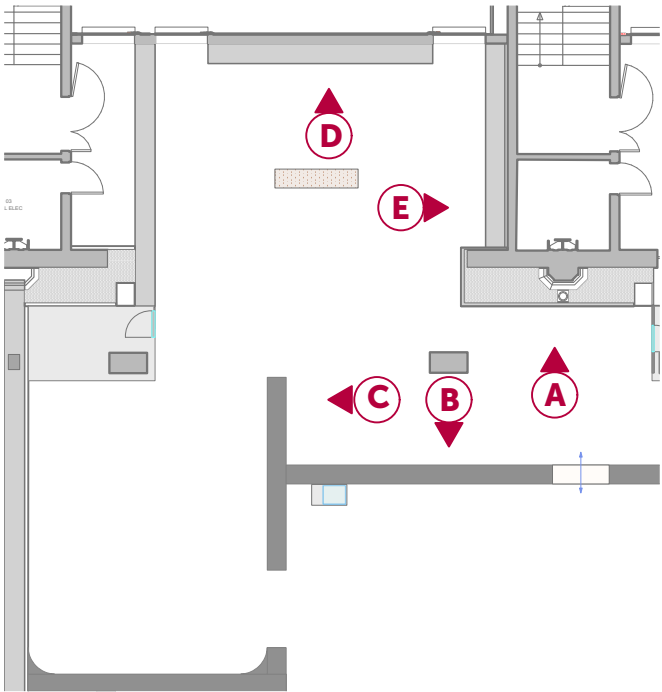
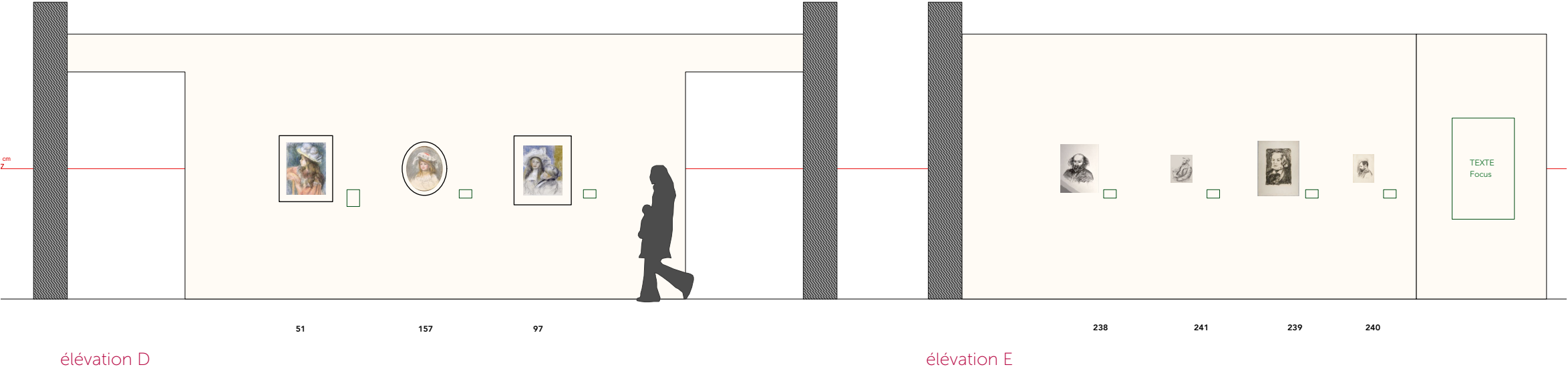
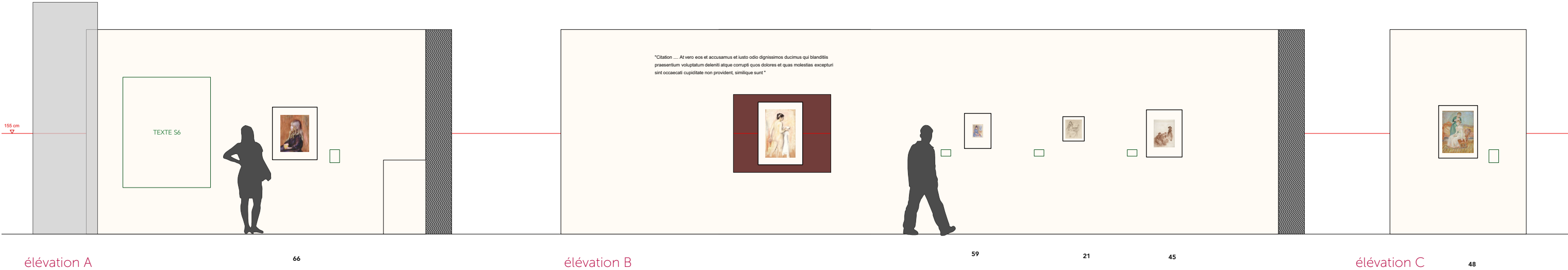
87

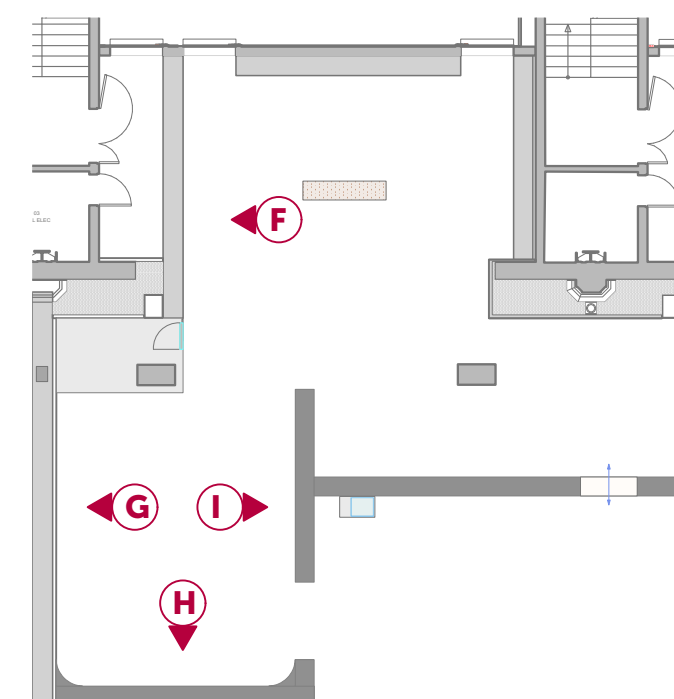
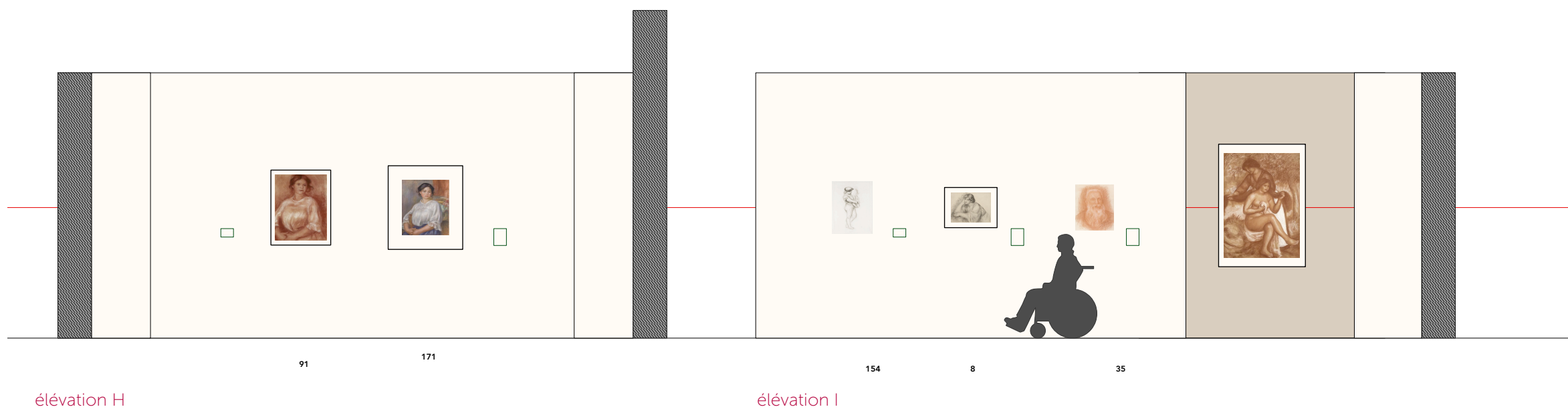
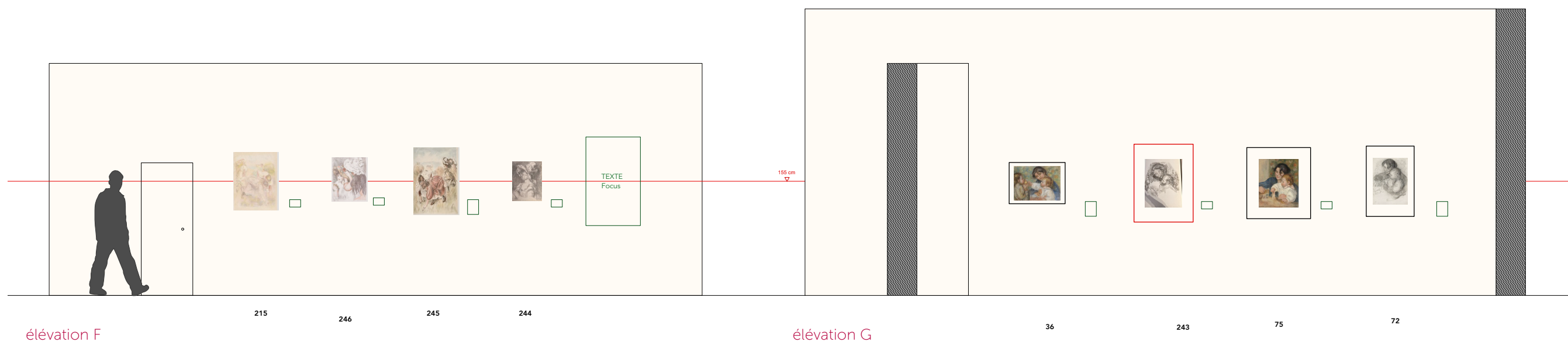


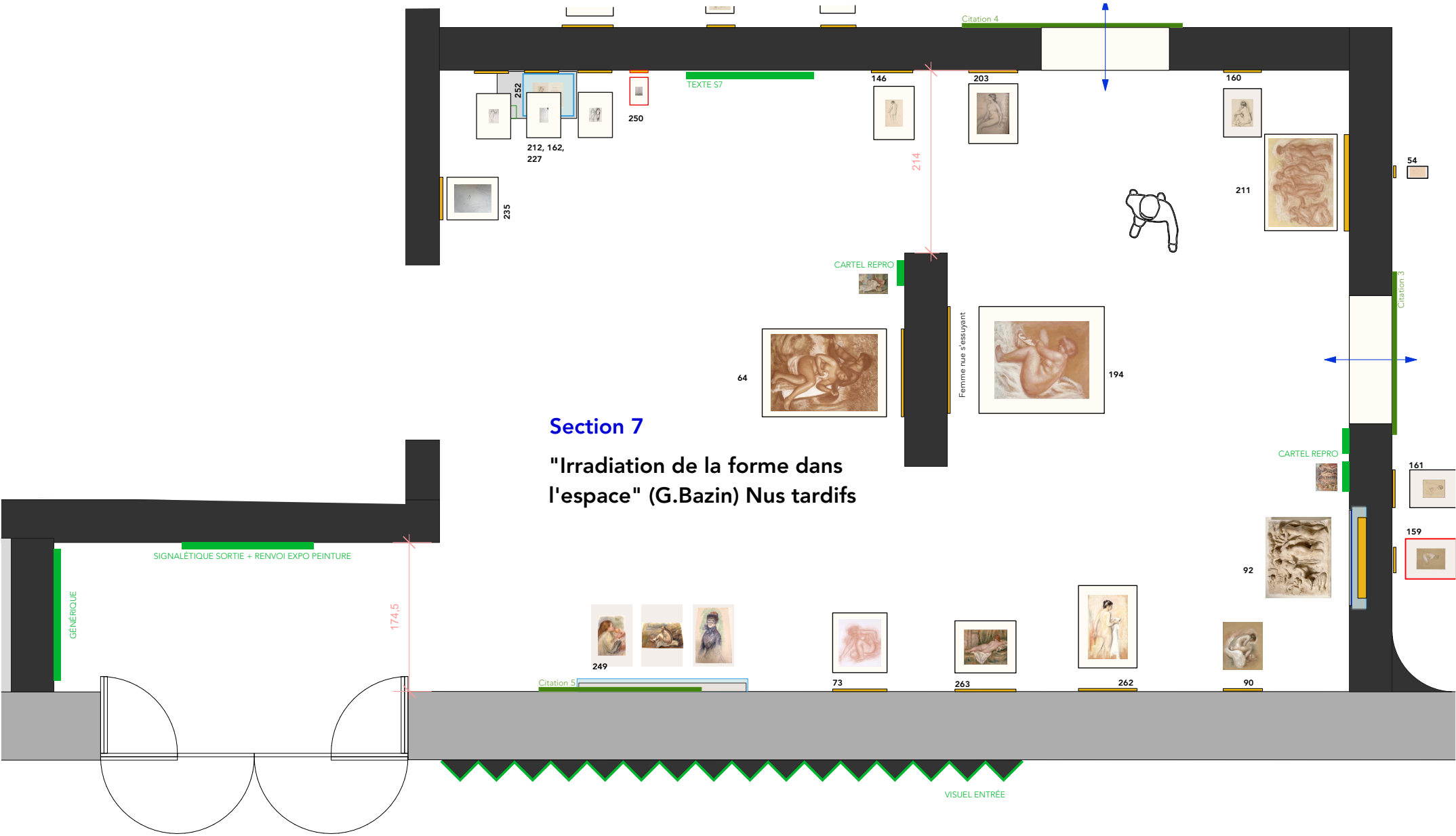


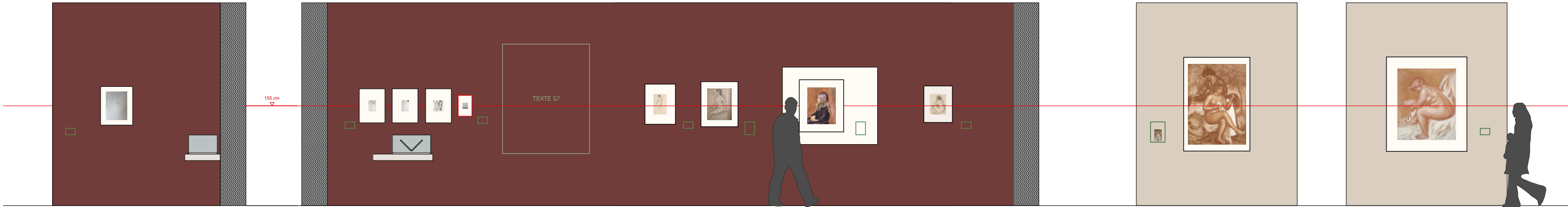










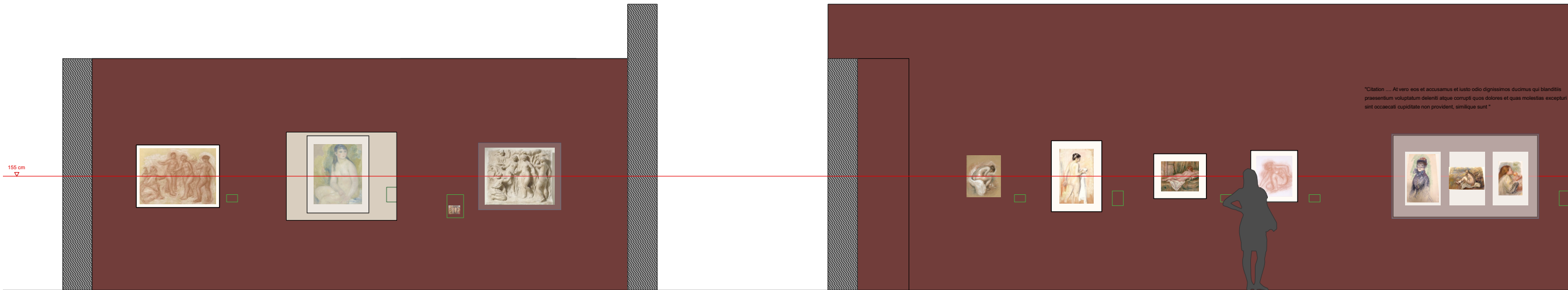


élévation A

élévation B

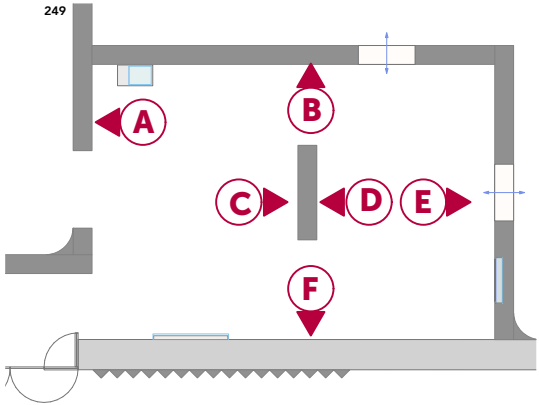
élévation C

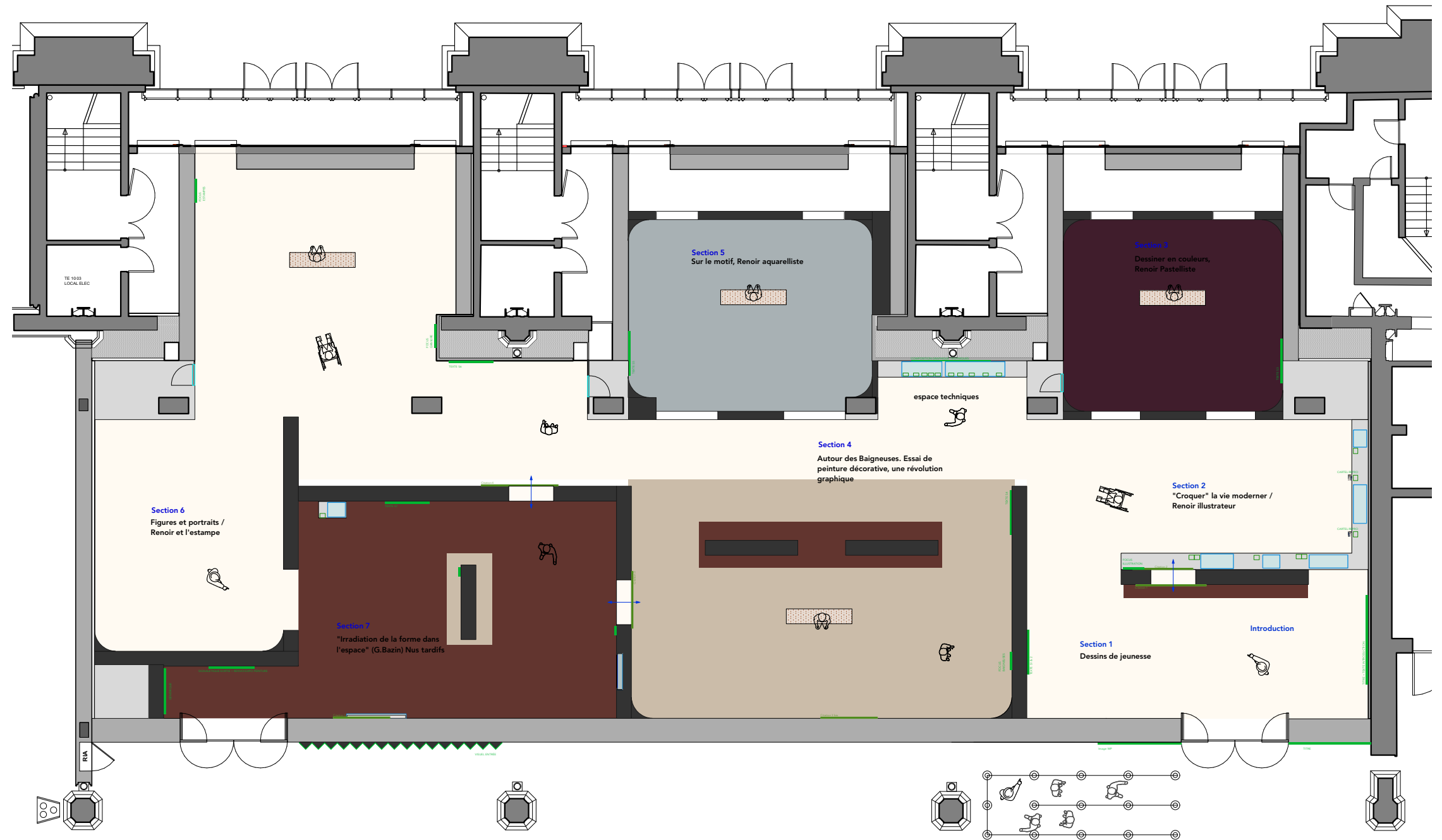
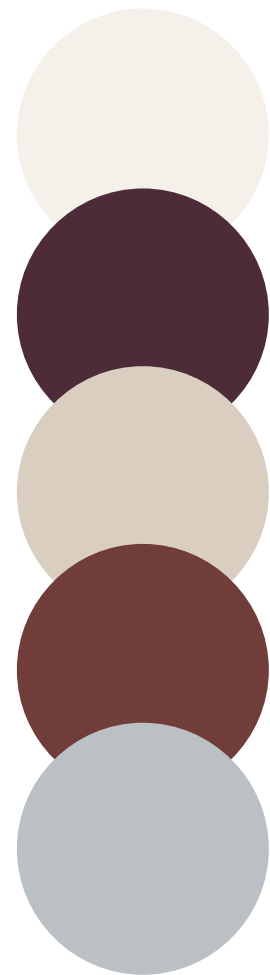
élévation D

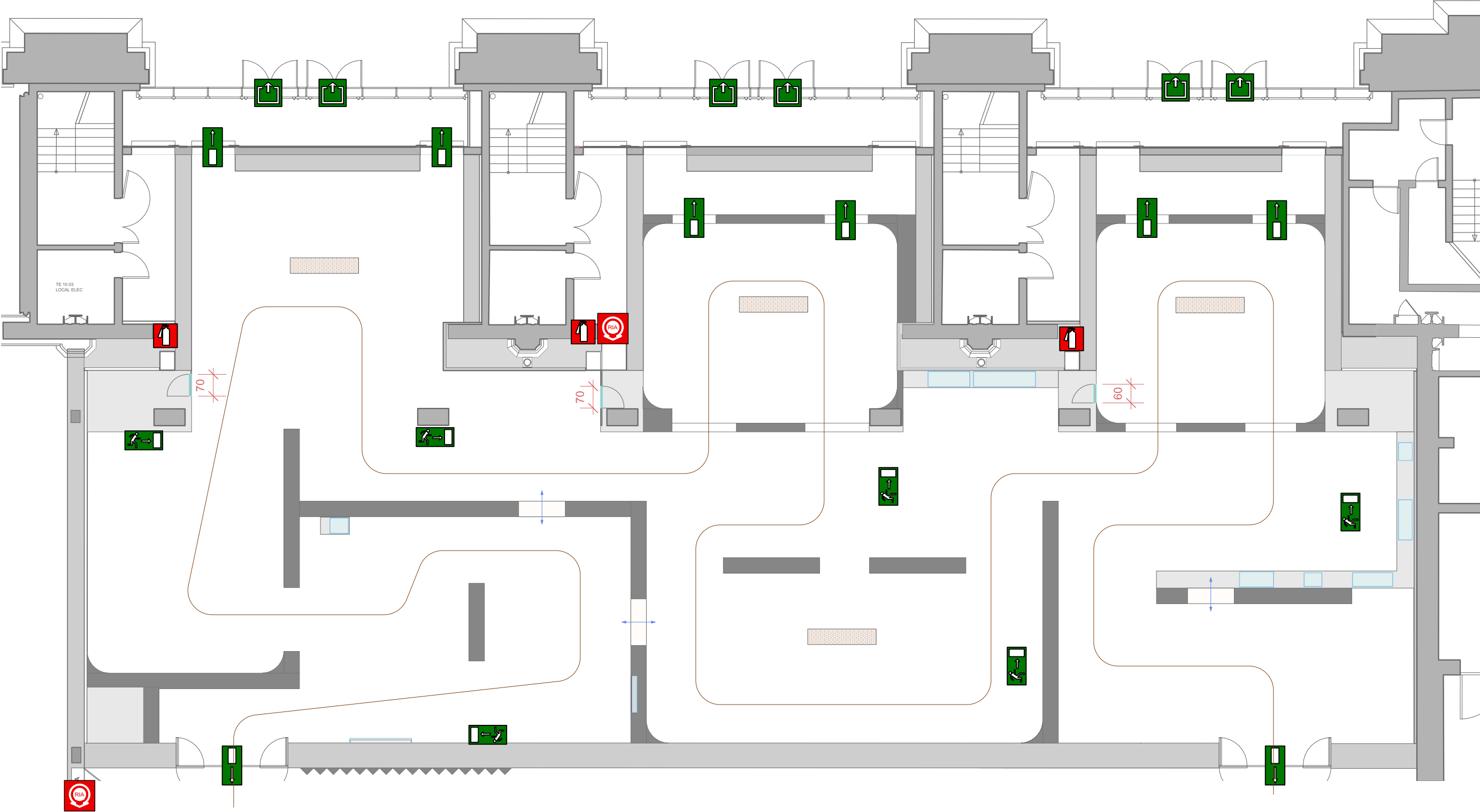


élévation E

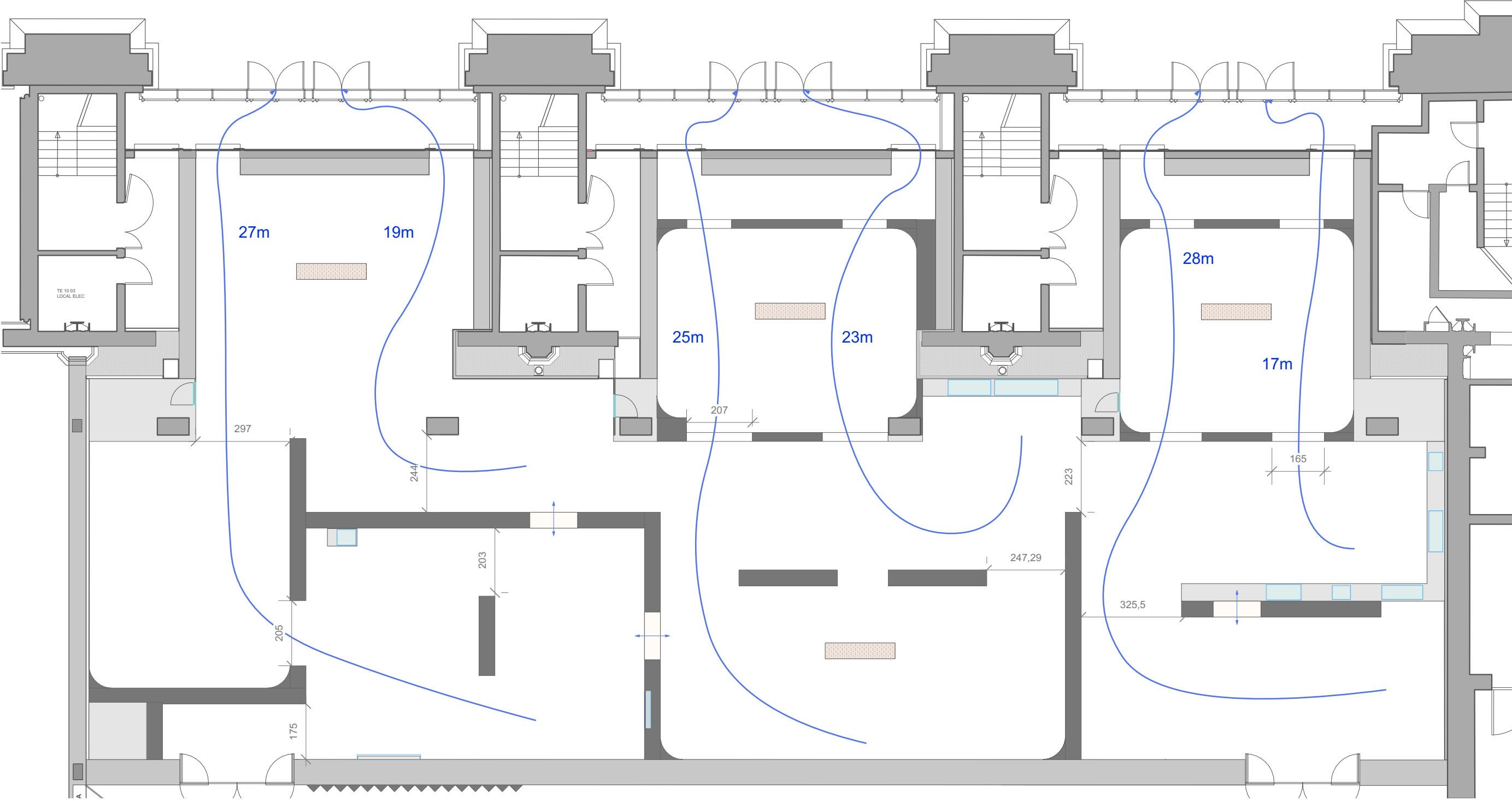
élévation F







Emplacements privilégiés des BAES, à confirmer et a adapter par le service de sécurité du musée.



→ Évacuation

